



**Smith, (Edward) Gregory (1880 - 1961)**

*An Old Fashioned Winter*, circa 1910

signed "Gregory Smith" lower left, signed again and titled verso

oil on canvas

24" x 30"

**A Rare Old Lyme Artist**

Edward Gregory Smith, at thirty years old, was one of the younger artists who came to Old Lyme, Connecticut while the summer art colony was at its peak. It was his friend and fellow painter, Will Howe Foote (1874-1965), who encouraged Smith to move from his hometown of Grand Rapids, Michigan to Old Lyme in 1910.

Smith admired a number of the artists associated with the colony, particularly Childe Hassam (1859-1935) and Willard Metcalf (1858-1925). Hassam's influence is especially evident in *An Old Fashioned Winter* in the vigorous brushwork and uncomplicated subject matter. The light-infused composition consists of bright hues that display the remnants of autumn, as though the snowfall was premature. The decorative arrangement of flattened forms is evocative of Metcalf's style during his intermittent visits to Old Lyme in the first decade of the twentieth century.

Smith was awarded several of the most prestigious exhibition prizes at the Lyme Art Association, including the W.S. Eaton Purchase Prize, the Museum Purchase Prize, the Mr. and Mrs. William O. Goodwin Prize, and the Woodhull Adams Memorial Prize. Smith's work is generally among the rarest of the Old Lyme Art Colony.

--CRM

**Provenance:** From the trade to the gallery.

**Presentation Notes:** In its original 3" gilt cove frame with corner ornaments. Expertly cleaned.

