

Smith, (Edward) Gregory, 1880 - 1961

House on the Lane, Old Lyme

Signed "Gregory Smith" lower left

oil on board

12" x 16"

Edward Gregory Smith, at thirty years old, was one of the younger artists who came to Old Lyme, Connecticut when the summer art colony was commanding the attention of artists and art patrons throughout the east. It was his friend and fellow painter, Will Howe Foote, who persuaded Smith to move from his hometown of Grand Rapids, Michigan to Old Lyme in 1910.

Smith admired a number of the artists associated with the colony, particularly Childe Hassam and Willard Metcalf. Hassam's influence is particularly evident in *House on the Lane, Old Lyme*, with its light-infused composition consisting of bright hues, vigorous brushwork, and an uncomplicated subject matter. The decorative arrangement of flattened forms is evocative of Metcalf's style during his intermittent visits to Old Lyme in the first decade of the twentieth century.

"Gregory Smith was one of the finest painters who lived on into this later generation" (Askart.com). This remark by the artist Nelson C. White attests to Smith's reputation in Old Lyme; the quality of his paintings was highly respected by his fellow artists. Smith was awarded several of the most prestigious exhibition prizes at the Lyme Art Association, including the W.S. Eaton Purchase Prize, the Museum Purchase Prize, the Mr. and Mrs. William O. Goodwin Prize, in addition to the Woodhull Adams Memorial Prize.

Provenance: From a private New York collection to gallery.

Exhibitions:

Art Institute of Chicago

Corcoran Gallery

Lyme Art Association

National Academy of Design

Panama Pacific Exhibition of 1915

Pennsylvania Academy of the Fine Arts

Society of Independent Artists

Bibliography:

Askart.com