

Robinson, William S., 1861 - 1945

Evening Skies, 1904

oil on panel

7 3/8" x 9 3/8"

William Robinson, a native of East Gloucester, Massachusetts, attended the Massachusetts Normal School in Boston in his youth. He then studied in Paris at the Academie Julian. Despite his early academic training as a figure artist, he became most well-known for his paintings of landscapes, particularly the hillsides and pasturelands of Old Lyme, Connecticut.

From 1905 until 1920 Robinson spent almost every summer residing at Florence Griswold's mansion, and lived there permanently from 1921 up until Miss Florence's death in 1937. It was too painful to remain living in the house of his deceased childhood friend, and so he then moved to Biloxi, Mississippi, where he died in 1945.

Evening Skies demonstrates the typical somber palette that dominated the Barbizon-influenced style of tonalism adopted by the earliest American Impressionists.

Provenance: From private collection in Florida to gallery.

Exhibitions:

Bibliography:

A Painter's Journey: The Art of William S. Robinson (Cooley Gallery exhibition brochure, October 26 to November 22, 2006).