Moore, Charles Herbert (1840 - 1940)

*View Near Dorset, Vermont*, circa 1865
unsigned
oil on canvas
16" x 24"

**A Pre-Raphaelite in Vermont**

The mountain ranges and landscapes of northern New England and upstate New York became increasingly attractive to landscape painters from New York City during the nineteenth century, especially during the summer and autumn months. As early as 1859, Charles Herbert Moore, a trained draftsman and established artist from the city, began summering in Catskill, New York and was a permanent resident by 1861. He spent the next decade painting the majestic valleys and rolling hills of New York, New Hampshire, and Vermont.

*View Near Dorset, Vermont* presents an early example of Moore's interest in the Pre-Raphaelite technique, a mode which became more prominent in his work over the course of his career. This style is especially visible in the minute specificity of the vegetation in the foreground. Moore's fidelity to nature is consistent throughout the composition in the use of color and sense of space. The detailing in the foreground creates a sense of tangible proximity for the viewer, while the atmospheric perspective and hazy beauty of the panoramic scenery extends in every possible direction beyond the confines of the frame.

In 1871, Moore left his professional career to become an instructor of watercolor and drawing at Harvard University. He departed for Europe for the first time in 1876, and made a number of return trips, spending a significant amount of time in Italy and France. He pursued his interest in the Pre-Raphaelite movement and medieval architecture at Harvard, and moved to England following his retirement in 1909.

-CRM

**Provenance:** From a private collection in Connecticut to the gallery.

**Presentation Notes:** In a 3” fluted cove reproduction gilt frame with leaf and berry surround.