

Mazzanovich, Lawrence, 1871-1959

On the Loing, Autumn Morning

Signed and dated lower left

oil on panel

10 3/4" x 14"

Lawrence Mazzanovich's early art training took place at the Art Institute of Chicago and in France, where he traveled with his first wife shortly after their marriage in 1902. Although *On the Loing, Autumn Morning* was composed in a primarily tonalist manner, its construction is saturated in French influence. The artwork's particularly impressionistic quality as well as the subject matter indicates that it was most likely painted during his period of study in Paris and Giverny. Upon his return to the United States in 1909, Mazzanovich moved to Westport, Connecticut, where he spent about fifteen years, exhibiting at important metropolitan galleries throughout the United States. During this period he began developing the decorative style for which he is best known today: an aesthetic that combined elements of tonalism with brightly colored impressionism.

During the early 1920s, he left his first wife and settled in the quiet town of Tryon, North Carolina. This move most likely precipitated a freeing up of the artist's style and contributed to the artist's late Post-Impressionist explorations in color and abstraction.

Presentation Notes:

Provenance: Bought at auction.

Exhibitions:

Art Institute of Chicago

MacBeth Gallery, New York

National Academy of Design

Panama Pacific Exhibition of 1915

Pennsylvania Academy of the Fine Arts

Bibliography:

Information from AskART.com

Memberships:

Salmagundi Club

National Arts Club

American Federation of Arts