

Allen, Junius, 1898 - 1962

New England Harbor at Low Tide

unsigned

oil on board

16" x 20"

Junius Allen was considered one of the most promising artists of the twentieth century for his naturalistic and enticing paintings of coastal landscapes and harbors in New Jersey, New York, and New England. His strong color palette and soft brush strokes create a provocative dichotomy reminiscent of experiencing frigid ocean water on a hot summer day. He earned distinguished roles as a member of the Salmagundi Club and academician of the National Academy of Design during his lifetime, as well as numerous exhibitions along the Northeast coast. His work can be found in the Metropolitan Museum of Art, the Montclair Art Museum, the Art Museum of the New Britain Institute, and the State Teachers College of Trenton, New Jersey in addition to many private and institutional collections.

Provenance: From Dawson and Nye to the gallery.

Exhibitions:

Allied Artists of America-Exhibited

American Artists Professional League

Audubon Artists

National Academy of Design-Exhibited

Salmagundi Club-Exhibited

Bibliography:

James M. Alterman, *New Hope for American Art* (Lambertville, NJ: Jim's of Lambertville, 2005), 32.

Memberships:

Allied Artists of America-Member

American Artists Professional League

Audubon Society Artists-Member

National Academy of Design

Salmagundi Club Member