

**Nason, Gertrude, 1890 - 1965**

*View of Essex, Connecticut*, circa 1925

Signed lower right "G. Nason"

oil on canvas board

8" x 10"

Gertrude Nason was born in Billerica, Massachusetts in 1890. After graduating from high school in 1905, she entered the Massachusetts Normal Art School. She studied under Vesper L. George (1865-1934) and eventually under Joseph DeCamp (1858-1923). Her portraits reflect the soft-edged hazy qualities of those of her teachers, but in a landscape such as *View of Essex, Connecticut*, it is the influence of George that is most apparent. Nason's landscape is characterized by broad areas of color, transplanted onto the canvas in a definitively impressionistic manner. A significant portion of the canvas is reserved for water, with the lush flora framing its banks.

Nason had her own art studio in Boston, and in 1923 she began spending her summers in Lyme, Connecticut. She married in 1929 and moved to New York City, but was buried in Lyme after her death in 1965. Her work is part of the permanent collections of the Museum of Fine Arts, Boston, the Boston Public Library, and the Florence Griswold Museum.

**Provenance:** From a private collection in Connecticut to gallery.

**Bibliography:**

Askart.com